

THE CONTEMPORARY ART MODERN PROJECT

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CAMP



For Immediate Release: **The CAMP Gallery**, (N. Miami,) is pleased to announce our first exhibition of 2024: *Quedate Conmigo/ Stay with Me*, by artist **Maru Ulivi**, an experimental textile artist and photographer who will be presenting a wide range of her works in these mediums, and also guest curated by **Karina Maddonni**. Opening **January 18th and running through February 25, 2024** the exhibition will take the viewer on a journey through the works, the palette all leading towards a notion of both self discovery and growth, where the artworks mirror the pathways towards an enlightened being.

Inspired by the integration of nature into art, this series seeks to question what both surrounds us and that can suffocate us or trap us under a deceptively protective appearance. The combination of malleable and organic materials, along with plastics and metals; refer to the imposed and self-imposed labels that condition our nature. Still, we are a living and complex system that clings to the land from which we came and to which we will return.

Photographer, life coach, interior designer, mixed media artist with studies in textile art and collage, Ulivi, through her hands, her thoughts and her soul has focused her work on the feminine using reflection, research and experimentation.

ABOUT THE CONTEMPORARY ART MODERN PROJECT

The Contemporary Art Modern Project exists at the intersection of higher thought and aesthetics, turning the classic gallery model on its head in principle and practice. Founded by Melanie Prapopoulos, The CAMP's approach to curation and criticism is equal parts academic and experimental, resulting in a robust exhibition program that spotlights a range of experiences and media in roster and staff. Coupled with a deep seated aversion to artist exploitation and an insistence on nurturing the relationship between artist, collector and gallery patron, The Contemporary Art Modern Project's reactionary approach is intentional, designed to disrupt the exploitative norms of the art industry and safeguard the relationship between artistic expression and appreciation.