



## POLITICALLY-CHARGED FIBER EXHIBITION EXPLORING THE VOICES OF WOMEN RETURNS TO MIAMI

The sixth edition of *Women Pulling at The Threads of Social Discourse* will open to the public in North Miami in October of 2024.



(MIAMI, FL — August 26, 2024) The Contemporary Art Modern Project (The CAMP Gallery) is pleased to announce the opening of our annual fiber exhibition, *78 Women Pulling at The Threads of Social Discourse, FAMA and Guests: We Got The Power*. The exhibition is curated by gallery founder and director, Melanie Prapopoulos, and assistant director Maria Gabriela Di Giammarco.

Opening **October 11, 2024**, the sixth edition of this exhibition series draws inspiration from *Lysistrata* by Aristophanes, and Spike Lee's response to organized violence in *Chi-Raq*. Honoring the play and its era, over 100 pieces were made for the open call, all touching on themes of violence, war, sexual power, the patriarchy, and the power of women. These artworks will be installed as a continuous frieze throughout our gallery space, up until the end of the year.

**Participating artists:** Mary Tooley Parker, Eden Quispe, Fruma Markowitz, Kathy Nida, Margaret Roleke, Natalia Schonowski, Joan Wheeler, Leslie Sheryll, Fernanda Froes, Barbara Ringer, Christine Lee Tyler, Silvana Soriano, Karola Pezarro, Jacqueline Myers-Cho, Mabelin Castellanos, Katika, Janine Brown, Kristina Reinis, Camille Eskell, Adriana Carvalho, Rita Valley, Rima Day, Marine Fonteyne, Star Trauth, Manju Shandler, Ola Rondiak, Louise Cadoux, Aida Tejada, Olya Tereschuk, Itamar Yehiel, Debora Rosental, Marjolein Burbank, Nicole Durham the Caulk Artist, Amy Gelb, Lauren Reilly, Aurora Molina, Deborah Simon, Nancy Ofori, Delaney Conner, Ainaz Alipour, Heidi Hankanieman, Alan Nieder, Nanilee Robarge, Melissa Godoy Nieto, Rosa Henriquez, Laetitia Adam-Rabel, Yanira Lopez, Alexis Oliva, Hou Guan Ting, Kim Moore, Melanie Brewster, Pangea Kali Virga, Shelly McCoy, Alina Rojo Rodriguez, Micheal Sylvan Robinson, Eileen Hoffman, Sarah Laing, Brenda Kuong, Marcia Manconi, Carlos Bautista Biernnay, Sooo-Z Mastropietro, Lauren Januhowski, Deborah Weir, Amy Putman, Toni Thomas, Breanna Cee Martins, AtelierLustig, Valeria Montag, Alieh Rezaei, Elaine Luther, Molly Gambardella, Isabel Infante, Autumn Kioti Horne, Caitlin McCormack, Nancy Tobin, Janet Mueller, Kimberly Bentley, Catherine Olivier, Lydia Viscardi, Julie Peppito, and Evelyn Politzer.

#### **ABOUT WOMEN PULLING AT THE THREADS OF SOCIAL DISCOURSE**

Textile work, historically, is inextricable from the lived experience of women transnationally, and is continually relegated to the realm of the “feminine” rather than recognized as a tangible and creative cultural marker. Given the homogeneity within the group of voices given importance by way of centuries of social norms, it has become increasingly necessary to turn to the feminine experience as a simple, yet authentic shift in perspective that enriches our collective reality. The Contemporary Art Modern Project (CAMP)’s annual textile exhibition, *Women Pulling at The Threads of Social Discourse*, aims to center female voices and experiences through textile and fiber artistry as a means to promote dialogue and community with intention and curiosity.

#### **ABOUT FIBER ARTISTS MIAMI ASSOCIATION (FAMA)**

An artist-initiated group that educates, advances, and elevates textile traditions and contemporary fiber techniques with the goal of the education of and the advancement of fiber arts in Miami or abroad, Fiber Arts Miami Association came into being during the onset of COVID-19 as three artists, Alina Rodriguez Rojo, Aurora Molina, and Evelyn Politzer, began organizing socially engaged virtual workshops that united people using the healing power of thread-based work. The group formed a link through daily embroidery, weaving, and recyclable materials workshops. This daily communion was the impetus or the ultimate trigger for Molina, Politzer, and Rojo to mobilize and create FAMA.

## **ABOUT THE CONTEMPORARY ART MODERN PROJECT**

The Contemporary Art Modern Project exists at the intersection of higher thought and aesthetics, turning the classic gallery model on its head in principle and practice. Founded by Melanie Prapopoulos, The CAMP's approach to curation and criticism is equal parts academic and experimental, resulting in a robust exhibition program that spotlights a range of experiences and media in roster and staff. Coupled with a deep seated aversion to artist exploitation and an insistence on nurturing the relationship between artist, collector and gallery patron, The Contemporary Art Modern Project's reactionary approach is intentional, designed to disrupt the exploitative norms of the art industry and safeguard the relationship between artistic expression and appreciation.

**THE CAMP GALLERY** is located in North Miami at 791-793 NE 125 St., Miami, FL 33161. The gallery is open Tuesday-Saturday, from 11 AM to 5 PM. Private visits can be scheduled by emailing [hello@thecampgallery.com](mailto:hello@thecampgallery.com) or calling 786-953-8807.

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