

Obscured Objects

The CAMP Gallery is pleased to present a new group exhibition, *Obscured Objects*, as a group exhibition including Stefano Ogliari Badessi, Laura Marsh, and Silvia Yapur.

The concept of a mask, both literally and metaphorically, has changed drastically over the inheritance and evolution of cultures during human history. Their fundamental notion of representation of another form remains, yet the repurpose of that concept has evolved even the mask itself. In the emergence of a society where a mask is mandatory, we are forced to take a new precedent on the interpretation of what the mask is to each individual, whether it be a sign of protest, safety, culture, political or societal, and each assigned concept can be taken to different conclusions. This exhibition is aimed to push forward these different drawn meanings as individual aspects of the artists, pulling forward not only traditional aesthetics of the mask in either form or function, but to also pull forth meanings otherwise hidden by the otherwise normal representations of a "mask".

Pennsylvania raised artist **Laura Marsh** takes her upbringing of recycling and repairing out of necessity to her art, influencing social practices through textiles. Her work aims to make viewers ponder upon the human condition and different ways of life make do with what they're given. Creating banners using silk screened and vinyl designs on donated fabrics, she emphasizes the idea of not feeling defeated. Her work breathes a funky and celebratory sensation by reviving ideas, materials, and methods to life. Through explosive colors and patterns, nothing Marsh creates lacks an emphasis of energy.

Italian born artist **Stefano Ogliari Badessi** transforms found objects and materials into a new form of reality. Generally sticking to large-scale installations and performance art, **Ogliari Badessi** still holds a strong presence in his more compact sculptural work. The value of experiences and cultures he has been accepted into holds great personal worth to the artist, as he explores a new culture created from the myriad of encounters that the viewer is invited into with each piece.

Born in Argentina, **Silvia Yapur** continues the trade of fabric-based creations not only here among her fellow artists but down her lineage as a grandchild of tailors. **Yapur's** work takes the advantage of texture and sentimentality of materials that fiber based mediums allow and integrates it with her painterly and collage background to create striking works of pattern and emotion sewn into new pieces. Her concepts lie in the reinterpretation of cultures she's been allowed into in the same vein as **Ogliari Badessi** before, but rather than a creation of new experiences, they live as visceral adaptations of the stories and experiences lent from her own perspective.