

Press Release From: **The Contemporary Art Modern Project**

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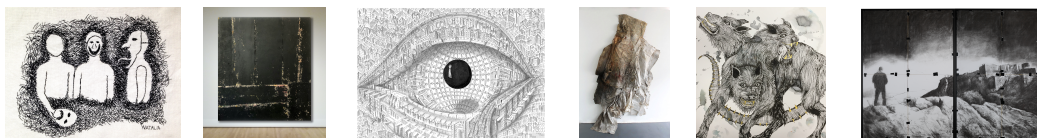
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CAMP

Μονόχρωμος II (Monokhromos):

**A Group Online Exhibition: Giulia Ronchetti, Johnny Ramstedt, Marc Brousse,
Rania Rangou, Natalia Schonowski,
and Karla Kantorovich**

Online: November 30 - December 31, 2020.



Continuing on last year's monochromatic exhibition this edition of *Μονόχρωμος* (Monokhromos), like last year's, takes away all that distracts and draws attention to the importance of the work in front. The Greek word: Monokhromos means using black and white, or the use of one color in varying hues, shades and tones, leaving the importance of the pieces exhibited to be found in subject, line and application or utilization of color resulting in a focus not only on the aforementioned but also on the human condition and what has marked and identified us through history.

Giulia Ronchetti, brings the viewer away from the contemporary and into a mystical world of animal beings. Drawing heavily of symbolic definitions of animals she brings forth worlds where these symbolic beings, sometimes alone, sometimes taking over the paper represent the best and on occasion the worst of human behavior. **Johnny Ramstedt**, in his monochromatic canvases explores emotions through a color palette and through his technique and application of paint, he draws the viewer into experience the mood he is presenting, but also gives free reign to the viewer to experience and define that moment. **Marc Brousse**, through his lines gives depth and volume to his depicted subject, offering a more intimate look to the many layers and pieces of an object and how when all put together they become the whole depicted. **Natalia Schonowski** in her textile pieces highlights the masks we wear in public only to really reveal society. **Rania Rangou** in her works steps into the role of eye witness to moments of isolation, creating vignettes of both self discovery, likening many of her works to representations of 'everyman.' Lastly, **Karla Kantorovich**, in her very use of materials creates works that do not speak just to the here and now, but to the very beginning of time. Her natural fibers, and materials add a nuance of universalism to her works, not only recounting and presenting environmental issues, but also those of humanity, across the globe, and with what we all document existence. All the works in the exhibition present realities stripped to their basic qualities, hushing out the noise that surrounds one and opening a door to experience, both lived and observed.

About The Contemporary Art Modern Project:

The Contemporary Art Modern Project, (The CAMP), focuses on bringing exposure to the artist, without exposing the artist to exploitive practices rampant in the art world. Also part and parcel of this new venture is The Camp Gang, who through their own unique and creative insight add to the fresh approach of marrying the online world with the traditional art world. Our goals are to create collaborative relationships with the artist and the collector through partnering with online giants to increase exposure, to creating and curating unique and innovative pop up exhibitions, both physical and virtual, in and about New York, New Jersey, Connecticut and in Miami. We aim and strive to make connections and relationships between ourselves, the artist and both the collector and the public, thereby removing the curtain that distances connection. The CAMP's entire modus operandi is to: protect art, the artist, to keep them in the realm of their art and vision as it is always the art that matters.