

Press Release From: **The Contemporary Art Modern Project**

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El Hilo de la Vida: A Silvia Yapur Solo Show

Opening June 9 - July 2, 2021



The Contemporary Art Modern Project presents... ***El Hilo de la Vida***, a solo exhibition featuring the work of Argentinian-born artist **Silvia Yapur**.

In ancient Greek mythology, it was believed that the Moirae sisters were the incarnations of destiny itself. Assigned to ensure that every creature in the world followed their intended natural role, they controlled the metaphorical “thread of life”—known in Spanish as “hilo de la vida”—of all beings from the moment they were born, to the day they died.

El Hilo de la Vida introduces a variety of animal-based portraiture inspired by **Yapur’s** own fascination with the animal world. Her Ox-Cows and Tiger series present the viewer with texture-rich embroidered works that romantically personify these creatures and their role in nature. Gentle and physically-capable, oxen and cows have historically been linked to offerings and sacrifices. Believed to bring forth abundance and prosperity, they embody the act of self-sacrifice for the well-being of others. Powerful and feared, the tiger has historically been linked to imbalance of power, due to its superior strength among creatures. Simultaneously, these beings personify opposite extremes of the human experience: those who self-sacrifice for others, and those capable of taking with no need of giving away. All beautiful creatures, born by the same nature, yet born with opposing natures, exemplifying the essence of life itself.

Yapur’s work, raw and striking, displays her textile mastery and ability to give life to expressive creations with the sole need of a thread. Thus, **El Hilo de la Vida** speaks of nature itself, as well as **Yapur’s** own nature as an artist.

CAMP

ABOUT THE CAMP GALLERY: ART IS INTENTIONAL.

The Contemporary Art Modern Project Gallery, (The CAMP Gallery) specializes in art advisory and contemporary art with a focus on emerging and mid-career artists working in: installation, painting, photography, sculpture, textiles, and video art with a specific direction of both self and worldly reflection. Looking at art, as a whole, through a reactionary and interdisciplinary approach, the gallery covers the ever-populating notion of society and life in general through art and curation, offering a creative space both in the gallery and out—where creativity and reality co-exist.

Boasting of a mixed arts program of at least 25 exhibitions annually, both in the gallery and online, as well as art fairs, we strive to bring focus on the artist without exposing them to exploitative practices rampant in the art world. We strive to create collaborative relationships with the artist and the collector, partnering with online giants to increase exposure, and are known for our in-depth knowledge, advice, and respect for the artist and the collector. We are committed to cultivating connections and relationships between ourselves, the artist, and both the collector and the public, thereby removing the curtain that keeps these spheres separate. The CAMP's entire modus operandi is to: protect art, the artist, and to keep them in the realm of their art and vision as it is always the art that matters.

Location: The CAMP Gallery, 791 NE 125th Street, North Miami, FL, 33168

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www.thecampgallery.com