

Bego M. Santiago arrives in Miami just in time for 2021's Art Week

The CAMP Gallery presents the Galician visual artist's first solo exhibition in Miami.

NOVEMBER 16, 2021, Mia. FL — The Contemporary Art Modern Project presents **Bego M. Santiago: Loop Diaries**, which immerses the viewer in Santiago's video installation series, *Loop Diarios*. Drawing from Freud's text and the surrealist and dadaist poem-objects, the project deals with "the everyday and the sinister" through that of the individual's relationship with their personal objects; the everyday; repetitive actions; boredom and intimacy

Santiago's video installation work is characterized by a submerging of the viewer into a liminal plane replete with the vague aura of memory and a longing for something unnamed—and missing. She does this by capitalizing on the feedback loops that exist between the dichotomies of existence, namely true–false, reality–dream, and internal–external, transforming the banality of everydayness into a playground wherein one can meditate on their nature as a living being.

Loop Diarios is in turn a proposal of Expanded Cinema, where each Loop can function separately or be part of a more complex whole. This system gives flexibility to the project, which can be presented in different formats (Single Channel Video, Object Sculpture, FlipBooks, photography or video-installation). On this occasion The CAMP Gallery presents 9 of the Loops that make up the project, 8 in single-channel format and one of them in video-installation format. The exhibition is a scenographic presentation where video, space, and everyday objects are merged through multiple video installations. Transforming the exhibition space into a house through which we can transit.

The surreal and almost voyeuristic descent into the memories of one person prompts the audience to revisit their own humanity by way of contemplation, bearing witness to a reconstruction of events and experiences present in all humans' histories whilst simultaneously highlighting the limits of taking memory at face-value. *Loop Diarios* sees **Santiago's** introspection, or rumination, on her past and present in the form of repetitive video loops that function as a childhood diary re-written by a present-day adult, forging an intimate and sincere reflection on the mundane phenomena that constructs the Self: family, society, and experience.

Opening November 19, 2021., **Bego M. Santiago: Loop Diaries**, will be on display until December 31, 2021, at The CAMP Gallery: 791 NE 125th Street, N. Miami, FL. The opening reception will be held on November 26, 2021, from 6–8 PM.

The Contemporary Art Modern Project (The CAMP Gallery)

thecampgallery.com

The Contemporary Art Modern Project Gallery specializes in art advisory and contemporary art with a focus on emerging and mid-career artists working in: installation, painting, photography, sculpture, textiles, and video art with a specific direction of both self and worldly reflection. Looking at art, as a whole, through a reactionary and interdisciplinary approach, the gallery covers the ever-populating notion of society and life in general through art and curation, offering a creative space both in the gallery and out—where creativity and reality co-exist.

The Contemporary Art Modern Project

791 NE 125th St. North Miami, FL 33161

786-953-8807

Gallery Hours

Tuesday to Saturday 12pm - 5pm

Bego M. Santiago

begomsantiago.com

An interdisciplinary visual artist, Bego M. Santiago focuses on the use of light as a pictorial and sculptural tool. Her work explores the feedback between the real and the represented, through binomials such as: real–false, presence–absence and original–copy. Light is for her a tool of simulation and optical illusion capable of giving life to inanimate objects, blurring the boundaries between reality and consciousness.

In her works, Santiago uses all the means that technology offers without abandoning traditional techniques, such as painting and sculpture. Experimenting with new types of screens and materials that foster optical effects and three dimensional depth. Her works are both experimental and interactive, requiring the presence and performance of the public, since the spectator is considered not as a passive subject of reception of the work, but as an active and necessary element that is part of it.

