

FOR IMMEDIATE RELEASE: **The Contemporary Art Modern Project**

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The CAMP Gallery brings Clara Fialho's surrealist oil paintings to Miami in April.

The solo exhibition touches on themes of interconnectedness and abstract interpretation, and sees the debut of a ten-year painting

MARCH 20, 2022, Mia. FL — **Clara Fialho's** artistic sensibilities are interpreted as an intimate, liminal study of emotion, removed from the constructs of time and space in **The Contemporary Art Modern Project's** April exhibition, ***Dreamscapes***. The result is an expert layering of personal experiences, color, and technique, a collection of contemplative scenes whose energies and meanings are left up to the viewer's interpretation. Her approach to abstract work is grounded in an intentionality that finds its footing in her previous portraiture practice, allowing her to appropriate both the reflexive qualities of instinct with the objective spirit of realism into a reframing of existential sentiments.

Fialho's color palette further runs parallel to interrogations of emotion, a study of emotional potential in both delicate and deep, almost severe hues. This exhibition also features the debut of *It Was Good to Be Loved*, a ten-year project that can be approached as an archive of the growing pains that accompany our existences, be they emotional, spiritual, or physical. ***Dreamscapes*** embraces the undefined, coalescing into a brilliant, emancipation of the senses, an embodiment of the very essence of abstract art wherein the works ultimately function as whatever one may need them to be: a place of reflection, understanding, or transformation. It is offered to the viewer as an invitation to stand right here and experience.

Opening April 1, 2022, ***Dreamscapes*** will be on display until April 28, 2022, at **The CAMP Gallery: 791 NE 125 St, Miami, FL 33161**. The opening reception will be held on **April 1, 2022, from 6–8 PM**; private viewings and tours can be scheduled by emailing hello@thecampgallery.com

The Contemporary Art Modern Project (The CAMP Gallery)

thecampgallery.com

The Contemporary Art Modern Project Gallery specializes in art advisory and contemporary art with a focus on emerging and mid-career artists working in: installation, painting, photography, sculpture, textiles, and video art with a specific direction of both self and worldly reflection. Looking at art, as a whole, through a reactionary and interdisciplinary approach, the gallery covers the ever-populating notion of society and life in general through art and curation, offering a creative space both in the gallery and out—where creativity and reality co-exist.

The Contemporary Art Modern Project Miami

791 NE 125th St. North Miami, FL
33161786-953-8807

The Contemporary Art Modern Project Westport

190 Main Street, Westport, CT 06880
203-557-0223

Gallery Hours

Tuesday to Saturday 12pm - 5pm

Clara Fialho (Brazilian, b. 1984)

clarafialho.com

Clara Fialho is a New York-based artist. She received her BFA from the Cooper Union on a full merit scholarship and had her first solo exhibition in Chelsea at age 22. Since then, she has been exhibiting extensively throughout the country and abroad. Her work has been featured in numerous publications, including the New York Times, and the cover of New York Spaces Magazine.

