

Laetitia Adam-Rabel gifts us restitution in *Origin Not Found*

Her February exhibition explores the concepts of assimilation, identity, and ultimately, legacy.

JANUARY 20, 2022, Mia. FL — The Contemporary Art Modern Project presents their February exhibition in North Miami: ***Origin Not Found***, featuring Haitian-American artist **Laetitia Adam-Rabel**.

For **Adam-Rabel**, the topics of immigration and assimilation, environment, and the palpable need to survive and thrive, are intertwined with a natural interrogation of culture, motherhood, and her Blackness. A reclaiming of the Haitian roots she left at the age of twelve and her newfound experiences with motherhood has inspired her newest set of works, debuting in ***Origin Not Found***. As a Haitian-American working in the culturally diverse Miami area, **Adam-Rabel** seeks to break the culture of assimilation that found her longing for a home she had barely begun to experience.

The debut of **Adam-Rabel's** *Faussilzation* series, a term invented by the artist to refer to art objects which resemble historical artifacts, amongst a range of multimedia works serves as the basis for the exploration of a cultural identity she's building for the next generation. Nurturing a future yet to come is a driving force behind these works, which can act as found objects and cultural artifacts of a civilization lost to the same circumstances faced in the process of assimilating. **Adam-Rabel's** latest body of work is on full display alongside a dynamic range of media, with works ranging from photography, sculpture, video, and fiber for her first exhibition at The CAMP Gallery.

*Opening February 3, 2022, **Origin Not Found**, will be on display until February 26, 2022, at The CAMP Gallery: 791 NE 125th Street, N. Miami, FL. The opening reception will be held on February 4, 2022, from 6–8 PM. The exhibition is open to the public for viewing. Private appointments can be scheduled by emailing hello@thecampgallery.com.*

The Contemporary Art Modern Project (The CAMP Gallery)

thecampgallery.com

The Contemporary Art Modern Project Gallery specializes in art advisory and contemporary art with a focus on emerging and mid-career artists working in: installation, painting, photography, sculpture, textiles, and video art with a specific direction of both self and worldly reflection. Looking at art, as a whole, through a reactionary and interdisciplinary approach, the gallery covers the ever-populating notion of society and life in general through art and curation, offering a creative space both in the gallery and out—where creativity and reality co-exist.

The Contemporary Art Modern Project

791 NE 125th St. North Miami, FL 33161

786-953-8807

Gallery Hours

Tuesday to Saturday 12pm - 5pm

Laetitia Adam-Rabel

laeti.art

Laetitia “Laeti” Adam-Rabel is a Haitian-American artist who lives in Miami, Florida. She is a wife and mother to a toddler girl, with whom she often collaborates on art projects. Laeti studied Fashion Design at Parsons in New York and received her Bachelor of Science in Art Education at Florida International University. She uses various media to address social and personal issues like climate change, blackness, feminism, inclusion, and her role as a new mother in creating a better world. She uses painting, textile arts, photography, videography, and sound art to portray beauty, while conveying her sometimes painful emotions.

“I interpret my work as ever-evolving, just as we humans evolve. We are never the same from one instant to another; we are changed by our experiences, circumstances and wisdom. Likewise, I change through my work as my work changes by my hand.”

